THE WEEK'S AMUSEMENTS

MRS. LESLIE CARTER IN "ZAZA" WILL BE SEEN AT ENGLISH'S.

I Fine Vaudeville Bill at the Grand Opera House-Two Attractions at the Park.

The first appearance of Mrs. Leslie Carter at English's Opera House Wednesday night of the week opening to-morrow, presenting the widely-discussed play, "Zaza," adapted by David F. Belasce from the French, will doubtless be greeted with one of the largest audiences of the present season. Mrs. Carter's triumph in this strong drama has been such that she might continue presenting it indefinitely, but she will be seen next season in a new piece which Mr. Belasco is now writing for her special use, so that local theatergoers will never have another opportunity of seeing the great original production of "Zaza," over which New York theatergoers became so enthusiastic, and which conquered even the more phiegmatic followers of the drama in London. There is so much power, such pathes, such an unflinching presentment of a woman's soul in agony that the acting of Mrs. Carter grips the heart and raises the play to the level of the tragic. By virtue of her clever analysis of Zaza the actress has forced her way into the front ranks of really great players. Without exaggeration, it is claimed, she lays bare the very soul of an unhappy woman. She portrays passion so tempestuous and convincing that the spectator who goes merely to witness a piece of brilliant acting suddenly feels as if he were face to face with a real life tragedy. The climax of the play comes in the fourth act, when the star, by a veritable tour de force, has more than once, it is said, litis here that Zaza, shaken by sobs, inarticuabove the play and to be, not playing, but actually suffering, before the audience. The whole story is one of such heart interest, such pathos and power, that one cannot help sharing approval with the author who evolves such a creation of character and the actress whose wonderful ability has converted the character into a living, breathing entity. Zaza's first appearance is in a low music hall just outside Paris. She is seen to be a woman of loud speech, loose morals and large heart. She meets here for the first time a man who has ever treated her with courtesy and respect, and for the first time in her checkered career knows the meaning of real love: Knowing that marriage is out of the question, she consents to reside with the man of her choice in a little cottage in the suburbs of drives him from her house. He goes to artist. He begs her to return to him, but she remembers Toto and represses the impulse that prompts her to accept the father | balloon after the culprit. and sends him back to his lawful home. Love is to never again have a part in Eaza's life. She lives secluded and alone, strengthened by the happiness she once enjoyed and the duty which love has made possible for her to fulfill. The play will be repeated Thursday night for the last time. Mrs. Carter is said to be surrounded by the same competent cast

Mansfield's Greatest Effort.

New York engagement.

The coming of Richard Mansfield to English's Opera House the night of May 8 brings the only opportunity the present generation has had or probably ever will have to see one of the greatest plays of the greatest dramatist that ever lived. Mansfield will present a magnificent production of "King Henry V." This drama is not seen oftener simply because scarcemeans and the ability to set it before the public properly. Wherever the play has been done at rare intervals and as landtremendous popular success. Macready, i in the prothe blast of battle and the giory of victory. comedy embroiders the story with so happy an effect that it seems more a comedy than a remance. King Hal is the ideal type of youthful king and lover, who, as he boasted of himself, "If he be not fellow with the best king, thou shalt find the best king of good fellows.' The pageantry of "Henry has kept its glories from the stage. Mansfield uses nineteen sets of scenery besides the chorus settings, and employs nearly 400 people in the battles, ceremonials and processionals. In one act, the fourth of the Mansfield version, not a word is spoken. It is a graphic spectacular processional and fete scene, showing the return of the victorious troops to London. Here is seen a ballet, a large choir of boys and men chant, children throw flowers before the king, crowds line the streets and swarm over the houses, music fills the air and hundreds of heraldic flags wave, as the king rides into his capital. A gorgeous splendor of armor, heraldry and regal magnificence fills the whole play.

Miss Norman and Others at Grand.

The Grand will give its patrons this week a vaudeville bill of eight numbers, each of which is claimed to possess pecu-The leading feature will be Miss Mary Norman in her dainty drawing room monologue, a refined and very humorous act. As a society caricaturist she has made one of the pronounced vaudeville successes of the season. Her act is said to be characterized by grace and refinement. It conalso introduces pleasing monologues set- is by Julian Edwards. ting forth the eccentricities of the Boston girl, the New York girl and various other varieties of girl. Miss Norman has a clear. | title role of a musical comedy named "Foxy agreeable voice and is young, quite un- Grandpa," in which he will star under the affected, unembarrassed and perfectly at management of William A. Brady. home. She is tall and graceful, with a sugpleasing melange of minstrelsy. He sings c'derable success. appropriate "coon" songs and does some graceful dancing. In the latter form of enertainment Johnson is declared to be without a superior. The comedy trio. Duffey, Sawtelle and Duffy, occupy a high a severe surgical operation, and gone to Their act introduces Master Duffy, known sojourn, after which she will spend the as the "Napoleon" of miniature comedians, summer in the country. daster Duffy was a prime favorite in the national capital. The novelty of the bill will be contributed by a young woman who The exact character of this numher is not revealed, but the management claims that it is both diverting and oricinal Weston, Greve and Statts will offitled "The Haunted Clock." All three are

members of the team are good singers. Walz and Ardelle have a bit of comedy in which a piano plays a conspicuous part. Charles Barry (son of the late popular ministrel, "Billy" Barry) and Miss Huida Halvers have an excellent vaudeville sketch. Miss Halvers will be remembered as the originator of the famous "Tough Girl of Hogan's Alley. The moving views offered by the biograph

this week are, with the exception of two comics, subjects of interest and several of them portray current events. The beautiful gardens of the Longchamps palace at Marsellies. France, are shown with the fountain in the foreground. Vice President Roosevelt is shown as he appeared at the ernor's staff, in the Dewey parade. "As the Paris exposition, taken from a captive | list. balloon. Some of the magnificent buildings are brought out in fine relief. An excellent panorama of the Rocky mountians in the icinity of Field's Station, taken from the engine of a Canadian Pacific train, is one of the best of the pictures. "The Pandy Fifth," a regiment of which Pattimore is exceedingly proud, is shown on parade. the ruined legations in Peking, thina, showing General Chaffee at the head of the parts. amous Sixth Cavalry.

Return of "The Dairy Farm."

"The Dairy Farm," which returns to the Park Theater to-morrow afternoon to fill an engagement of three days, needs little advance comment. The play was presented twice daily for an entire week at the same house only a few weeks ago to enthusiastic audlences that tested the capacity of the theater. The story is one of simple village life in New York State fifty years ago-in inte-hellum days. 'Squire Hurley, owner of the dairy farm, is a well-to-do man of kindly heart and open hand, whose one fault is obstinacy. His neighbor, Simon Krum, hates him for his popularity and his wealth. Nathan Newkirk, a son of the squire's sister, who is one of the original advocates of woman's rights, but still a domestic and lovable woman, falls in love with Simon Krum's niece, Lucy, and marries her, despite her uncle's opposition. For this the 'squire drives Nathan from home, and the young man goes out into the world to battle for his existence, accompanied by his young wife. The anti-slavery movement and free-soil question, which were problems of the period, are touched upon in the play, although not too prominently as Miss Merron's work is never didactic. Simon Krum grows rich by secretly returnerally brought the audience to its feet. It | ing runaway slaves to their masters, while the 'squire becomes poor through his mistaken generosity. Simon gets his clutches late with passionate misery, turning tigress on the 'squire's home through a mortgage, antique furniture, prints and silver; Isabel | the fact is exhilirating." One critic referred fashiers upon the man who has trampled but is prevented from foreclosing and ruin- Irving, books; Henrietta Crossman, help- to her as "a queen of arabesque." her under feet, whom she has loved with ing the old man by the timely arrival of ing poor children, particularly newsboys; Thaddeus Rich is known to all music loved. and suspicion points towards Nathan as graphs; Mary Mannering, hunting big player of great power and skill. That repexpress, and who has nothing for her | the murderer, but a slave who has been a | game; Clara Lipman, lace handkerchiefs; and reproach-it is here victim of Krum's treachery confesses to the crime. Papers are found which prove Lucy a scene of happiness. The production is faultless in detail, and, as every one who he has a team broken to harness. saw it before knows, the cast is exceptionally strong.

James J. Jeffries at Park.

The prominence of James J. Jeffries as champion pugilist of the world, if nothing more, would excite keen interest in his forthcoming engagement at the Park Theater as the central figure of Clay M Green's new comedy drama, "The Man the French metropolis. Happiness reigns and the balance of the current week. The supreme for six months, then the blow falls | play tells the story of Tom O'Neil, a land in the discovery of the wife and child in | squatter at Three Forks, Mont., who is be-Paris. Going to the city to learn the truth | trothed to Nance King, the only sister of and have revenge, Zaza meets, instead of | Sam King, sheriff of the district. Tom has the wife little Toto, the child, whose trust | been ordered to vacate his lands by Harry and innocence touch the sympathy and | De Witt, the rightful owner. He resents generosity of her nature, and, heart-broken | the order as well as the attention De Witt though she is. Zaza leaves without accom- has been paying Miss King. During a plishing her fell purpose. Meeting her lover | quarrel between De Witt and O'Niel, the on her return home, she tells him she has former is killed by Ramirez, a Mexican of seen his wife and revealed the whole truth | the vicinity, who also loves Nance, and to her. The man turns upon her with a | who thinks by fastening the crime upon curse and a threat. Then, when she re- O'Neil his path will be clear. O'Neil is veals her little deception and he wants to about to be lynched for his alleged crime, take her back, the selfishness of his nature | when the sheriff rescues him and assists stirs the tigress within the woman and she | him to escape. The sheriff afterwards learns that Ramirez is the real criminal, America with his family; she returns to and proceeds to Coney island, New York, her work on the stage. Ten years pass. where the Mexican has joined a Wild West They meet, the man to find Zaza a famous | show. Ramirez is about to make a balloon ascension when the sheriff comes uptriumphant. Mr. Jeffries impersonates the sheriff Sam King. A number of clever specialties will be furnished by John T. at the head of "The Hustler" company; Charles Sheffer, of the Vaudeville team of Sheffer and Blakely, and Florence Sinnott, a dainty, vivacious little soubrette. Mr. Jeffries is said to be supported by a caand to have the same rich production that pable company of players. characterized the remarkably successful

The Stage at Home.

The Park will have Ferris's Comedians, said to be a very strong repertory organization, the week of May 6-11, A number of excellent plays will be presented.

Engagements at English's which will finish the season are: May Irwin in the new Shylock and Portia in "The Merchant of Venice," May 15; Otis Skinner, Sarah contractor, and then did we for the first for the passages in lyric vein, but that Cowell Le Moyne and Eleanor Robson in time examine the stone to find, to our Herr Baernstein is ideal in the combinathe great Liebler production of Browning's amazement, that the contractor had en-"In a Balcony" and Yeats's fairy play, "The Land of Heart's Desire," May 24.

Some of the prominent features of the marks in the careers of great actors who vandeville programme at the Grand for have done it "Henry V" has proven a the week beginning next Monday after-Garrick and Phelps delighted in the role boon, May 6, are Jules Levy, the renowned fuction, and Richard Mansfield has added | Minnie, comic acrobats, and the Narinellas, his name to the list of those who have in a sketch entitled "In the School of helped to make famous the fascinating Physical Culture." Manager Myers ansplendor of the King Harry play. It is a | nounces that there remain but three more war play, full of the challenge of arms, weeks of the season at the Grand and that this means the grouping of an un-It is full of the enthusiasm of romance, but | usual number of first-class attractions in

The only attraction at English's next week is the engagement of Richard Mansfield in his magnificent production of "King Henry V" Wednesday night, May 8. This is greatest production of Mr. Mansfield's remarkable career. He will be seen at Engish's surrounded by his entire organization and all the spectacular and heraldic splendor of the metropolitan production. mabridged in any particular. The east numbers fifty-two players, the ballet twenty dancers, the choir forty men and boys, and the total number of people appearing in the ensemble scenes is above three hundred. There are nineteen sets of special scenery and nearly four hundred trunks of armor, costumes and personal wardrobe. On account of the massiveness of the production the curtain will rise promptly at 7:45 Wednesday night, and late comers will cheat themselves of a portion of one of the most splendid spectacles ever seen in this

The Stage in Other Places.

"Laboremus," a new play by Bjornstjerne, will be produced in Berlin next year by Paul Lindau.

"Mme. Sans-Gene" on his forthcoming American tour.

Marguerite Sylva has, it is reported.

written the libretto of a comic opera in which she will star next season. The score Joseph Hart will next season originate the

Ben Horning, who was the Grand stock carriage. Another strong attraction will be company's first leading man, is now playing

the sketch of Carroll Johnson, originator with the Valentine stock company in the of the swell stage darky. His act is a Dunfee Theater, Syracuse, N. Y., with con-Olga Nethersole has left the sanitarium in London, where she recently underwent

Shipman Bros., who recently assumed the critics, requesting them to signify which er a little musical comedy in an act en- play, in their judgment, was best suited to ar. Whiteside's ability. The result was an said to be musicians of ability as well as almost unanimous sentiment in favor of comedians. Kelly and Violette will intro- "Richard II." Accordingly, Mr. Whiteside duce the singing and dancing act. They will star next season in an elaborate revival are billed as "The Fashion Plate Duo" and of "Richard H," supported by a company the reputation of McDonnell & Sons part of Miss Violette's duties are to ex- of thirty excellent players. He will present signers and builders of monuments.

the old favorite, "Heart and Sword," a

Frederick Ranken, librettist, has purchased from Harper & Brothers the dramatic rights to Onata Watanna's novel, "The Japanese Nightingale," and proposes to make from it a musical comedy, the score for which will be supplied by Isadore

M. B. Leavitt and George W. Lederer have formed a circuit of cities in Mexico and Cuba, in which they propose to play something like fifteen attractions each seahead of Troop A, surrounded by the Gov- son. "The Casino Girl" will probably be the first. Tours of Josef Hoffman and the Birds See It," is a panoramic view of | Lillian Blauvelt are also mentioned in the

"King Dodo" is the title of the new comic opera by Frank Pixley and Gustave Luders, authors of the remarkably successful "Burgomaster." The new piece will inaugurate Henry W. Savage's season of summer opera at the Studebaker Theater in Another soldier picture was taken before Chicago about June 1. Raymond Hitchcock and Lillian Green wil originate the leading | the two programmes printed in last Sun-

Adelaide Keim, who played the part o Lady Sarah Keteltas in Sothern's production of "A Colonial Girl," Princess Flavia in "The Prisoner of Zenda" (also with Horse Tavern," has rejoined Mr. Sothern's torces and is playing Ophelia to his admirable Hamlet, having succeeded Virginia Harned in the role.

lately incorporated, under the laws of New ternational Academy of Rough Riders, which will be located near Cody, Wyo., in the Big Horn basin. The course will consist of four terms of three months each, and will include instruction in tactics, scouting, hunting, rough riding and camping. Brigadier General Sumner, U. S. (retired), will be commanding general and treasurer, while Colonel Cody will be president of the institution. The institution is the realization of a long-cherished idea of Colonel Cody, and it is his intention to make it a practical training school for military and frontier life.

XXX Here are some of the "fads" of prominent actors and actresses: Lillian Russell (Helen Leonard), the collection of old furniture; Anna Held, the collection of all varieties of dogs; Mrs. Leslie Carter. horses; Olga Nethersole, the collection of all these," said the paper in question, "and Lydia Yeamans, pillows and center pieces; E. H. Sothern, curios and books; William it is declared there is a genuine surprise to be heiress of the dead miser, she saves | H. Thompson, golf; Joseph Weber, coins; ostriches, of which his press agent says

That Cornerstone Again.

To the Editor of the Indianapolis Journal: Reports calculated to mislead have been circulated with regard to the incident of the inscription on the cornerstone of the Second Church of Christ (Scientist), New York city. This was referred to by John Carroll Lathrop, C. S. B., second reader of this church, in his address at the open- bert. Seats for the concert will be placed on ing services on Easter Sunday, and as a sale at the box office of English's Opera ing services on Easter Sunday, and as a wrong construction was put upon his statement it is only fair to allow him to make correction. The following statement is made by Mr. Lathrop:

"Six months prior to the date of laying the cornerstone the legal title of the church was the New York Second Church of Christ, of Mrs. Dolan would not prevent the ren-Scientist, and this name was supposedly given by the architect to each of the building contractors, including the stone contractor at Concord; N. H. The latter was last concert of the season, Friday night, ordered to engrave in raised letters the title of the church on the face of the granite stone. It had been decided to lay the cor- man House. The cantata is written for a nerstone on Easter Sunday, 1899, and three mezzo-soprano solo and chorus of male days before this date the great stone arrived, encased in boxes. On the same day Eddy, wherein she stated that she had and popular local singer, has been secured a New York newspaper that the title of the to succeed Mrs. Dolan and those who Second Church appeared to be undenomi- have heard her sing "Heard Ye Not national, and with the prefix 'New York' the Battle Horn?" in the club rehearsals would indicate something different, the declare that this selection will undoubtsame as Free-will Baptist was different from Baptist. The board of trustees at club will also be heard in Meyer Helmund once recognized the force of this sugges- and Bancroft's matchless song, "The Roam-Tierney, remembered for his clever work | tion and saw they must take immediate steps toward changing legally the title. Without looking at the stone or dreaming that the inscription could be anything different, the trustees decided that in some a brilliant composition in connection with manner and by the help of God the stone the Amphion Club and also the ever-popular could, in the short space of three days, be York' successfully removed and the inscription made symmetrical and in accord with the form of the denomination.

"The prayer offered at this moment was not to the effect that the words 'New York' the rollicking "Stein" song. might be instantly removed from the granite stone, but that the Almighty would under the rule of infinite harmony, in some manner unknown to the human mind, facilitate the regraving of the inscription that On rising the next morning we were led to believe, on looking at a set of plans, that the wrong title had been given to the stone name, but the very title which Mrs. Eddy instantaneous changing of these granite letters, although a conspicuous tenet in the great Master's teaching was that 'Faith, as a grain of mustard seed, will remove mountains.' We merely are encoun aged in the thought that the fruits of living constantly under the supreme law of omnipotent good are always harmony, health WILLARD S. MATTOX.

Indianapolis, April 27. New French Legation.

Springfield Republican.

ficial residence in Washington, and it will be a fine one. Nearly two acres of ground knoll commanding a fine view of the city. and there the famous French architect, bassy which shall be the finest specimen of French architecture on this side of the Atlantic. It is not expected that work on the building will be begun until fall or next spring, for the architect has yet to summer, and will visit Washington on his | dered will be as follows: way back.

Foolish Fads in the Schools.

Troy (N. Y.) Budget. In Maryland what is called a "nature contest" for the enlivenment of children has been held. The question was asked: "Why does a rabbit wobble its nose?" Three hundred answers were attempted by the children and grown people, but none were conclusive. This suggests another question: "Is it important that children should know why a rabbit wobbles its nose?" In perfect logical sequence, this other and older query follows: "Are children Sir Henry Irving threatens to revive not being taught too much that is of no use

Flowers Without Fruit.

Prune thou thy words; the thoughts control That o'er thee swell and throng-They will condense within thy soul, And change to purpose strong. But he who lets his feelings run

In soft luxurious flow, Shrinks when hard service must be done, And faints at every wos. Faith's meanest deed more favor bears, Where hearts and wills are weighed. Than brightest transports, choicest prayers,

Which bloom their hour, and fade. -John Henry Newman.

The John H. Vajen Mausoleum. McDonnell & Sons, of Buffalo, N. Y., have received through their agent in this city, Mr. Henry Myers, a contract for the erection at Crown Hill of one of the most magnificent mausoleums ever placed in the West. It will stand on the John H. Vajen dace in the field of comedy entertaining, the seashore at Brighton for a month's lot, just northeast of the receiving vault. It is a reproduction of the Greek-Ionic art. and dimensions are computed after those used in Greek art for relative proportions. The dimensions will be 13x17 feet and sixteen feet high. It will be built of beautiful Barre Vermont granite, with polished ataiian granite floor and doors of bronze in artistic designs. The ridge will be supported by four large granite columns resting on a wide platform. The interior will be finished in highly atalian polished marble, with a number of catacombs on either side, with marble fronts and bronze handles. This will be the most imposing mausoleum in Crown Hill, and will add to

THEHERBERTORCHESTRA

PITTSBURG MUSICIANS WILL SOON APPEAR IN THIS CITY.

A Soloist of Renown with the Orchestra-Amphion Club's Concert -Musical Notes.

Great interest is being taken in the concert to be given by Victor Herbert's Orchestra and Fannie Bloomfield Zeisler and Master Thaddeus Rich, at English's Opera House, Saturday night, May 4. Many responses have been received to the request for an indication of preference for one of day's Journal. Thus far, local music lovers seem to desire programme No. 1, to be rendered by Mr. Herbert's accomplished players. If this programme is finally chosen a slight change will be made in it. By urg-Sothern), and later Ottilie in "At the White ent request Berlioz's "The Roman Carnival" will be given in place of Weber's "Jubilee Overture." This will make the programme even more light in character, Col. William F. Cody (Buffalo Bill) has taste. Among the numbers to be played as encores will be Mr. Herbert's own arrange-Jersey, the Cody Military College and In- | ment of Ethelbert Nevin's "Narcissus," which has come more into vogue than ever since the recent death of the composer. On the occasion of the orchestra's last visit to New York, Andrew Carnegie made the surprising announcement that he will send the entire body of musicians to Europe this year, an undertaking that will involve lavish outlay of money.

> loists with the Pittsburg Orchestra, is a planiste of almost world-wide renown. When she played in London one of the publications of the English metropolis said that she had come to London, from New York, heralded as "The Female Paderewski," and, therefore, they had a right to expect from her not only fire and technique, but atmosphere and poetry. "She possesses utation was achieved before he went to Europe several years ago. Now, however, and a rare treat in store for those who

Fannie Bloomfield Zeisler, one of the so-

the 'squire's farm, and the curtain falls on | Louis Mann, electricity; Henry Jewett, | have only memories of his former work as 20c MERCERIZED SPUN GLASS-Full standards by which to judge his ability. Young Rich's graduation with the highest honors of his class at the famous Leipsic Conservatory of Music would indicate mar-121/2c SILESIA-36 inches wide; spevelous advance in his work. Mr. Herbert, director of the Pittsburg 12c PERCALINE-Fast black, yard-Orchestra, has won distinction as a composer as well as a leader. The list of his later works includes the "Suite Romantique," Op. 31, and the symphonic poem, "Hero and Leander," Op. 33. Of course, 25c FRENCH HAIRCLOTH-All fine 11 every patron of light opera knows that the witching cadences of "The Wedding Day" and "The Fortune Teller" belong to Her-

House Wednesday morning.

Amphion Club's Final Concert. Friends and supporters of the Amphion Club were delighted when the news was given out that the unfortunate withdrawal dition of Gilchrist's masterly composition, "The Legend of the Bended Bow," at the May 10, in the auditorium of the Gervoices and requires a piano accompaniment the church received a letter from Mrs. of four hands. Miss Jeffries, a well-known edly arouse the greatest enthusiasm. The er." Hegar-Buck's stirring number, "Th Army in the Desert," and several other fine compositions. Joseph S. Baernstein, the distinguished bass-baritone, will sing "Toreador" song by H. Trotere, arranged taken to a stone yard, the words 'New by George B. Nevin, author of "The Nar-Herr Baernstein has not as yet forwarded a complete list of the numbers which he will sing at the coming concert, but it is known that he will give One of the latest triumphs scored by

Baernstein was in the basso parts of Haydn's "Creation" at the opening of the Springfield, Mass., musical festival Friday night, April 19. Concerning his singing a the stone might be laid Easter morning. Springfield critic said that it is a rare thing to find a singer who has the necessary depth of voice and who possesses at the same time the cantabile quality needed tion of these qualities. His rendition of graved upon the stone not our then legal the charming andante, "Softly Purling," had the day before informed us we ought | was spoken of as beautiful in the extreme, while it was remarked that the full power to adopt. Thus may it be seen that we and resonance of his voice came out in the

The last concert of the Musikverein will be given at the German House, Tuesday evening, and will consist largely of lighter compositions. One of the features of the evening will be the piano solo by Miss Clayson and the flute quartet by Mr. P. Montani, Mr. H. D. Kaiser, Mr. Walter The French government is to have an of- Kipp and Mr. H. Kiser. This will be the first appearance of a flute quartet in this have been bought, well located on a high city, and the reputation of the participants guarantees a good number. Kaiser and Montani are two of the best professionals Carre, is to design a home for the em- and Kipp and Kiser are favorably known as amateurs, having filled the flute choirs for the German House and Symphony orchestras. The number to be rendered, "Quartet for Flutes, Op. 103," by Kuhlau, is considered one of the most beautiful make a study of the ground. He has gone | compositions for flutes ever written, the to China to plan a new legation building | composer being known as the "Beethoven to take the place of the one destroyed last | of the Flute." The programme to be ren-Overture, "William Tell" Rossini Orchestra.

Male Chorus and Orchestra. "Concert in A Minor," for piano and orchestra Miss Una Clayson and Orchestra. (a) "Robyn Adair" Buck (b) "Annie Laurie" ... Ladies' Chorus.Moszkowski Orchestra. "Fair Rotraut" "Life's Springtime" Male Chorus. 'Quartet for Flutes, Op. 103..........Kuhlau P. Montani, H. D. Kaiser, Walter Kipp, H. Kiser. "Love and Spring"

Mixed Chorus and Orchestra. Notes of Interest.

Mrs. Rhea Hall Behymer has been en gaged as solo alto for the First Baptist Church, in place of Miss Adkins, who has gone abroad to study

Rehearsals have begun for George W. Lederer's new musical comedy, "The Strolfers," which is to be given in the Knickerbocker Theater, New York, next month.

Bob White," is meeting with unusual favor at the hands of Philadelphia amusement patrons in the Chestnut-street Theater, in Maurice Grau reconsidered his determina-

tion of last year to never take his big opera

company to Chicago again and the famous

Willard Spenser's new comic opera, "Miss

stars sang to large audiences, last week, in the Auditorium. Leopold Godowsky's piano playing in Chicago and Boston, recently, has won for him from the critics of those cities indorse-

of leading planists of both continents. Julia Marlow's sense of artistic fitness was shocked when she heard the orchestra of the Criterion Theater, in New York, nonuments. "When Knighthood Was in Flower." She Minneapolis, Minn.

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